

Plan 2

# WHAT A DIFF. A DAY MAKES.

D-7 G7(b9) C-7 C-7 F7

Musical staff with notes and rests corresponding to the first line of chords.

A C-7 F7(b9) Bb Bb A7 D° C-7 B9(b5)

Musical staff with notes and rests corresponding to the second line of chords.

Bb A9 Bb6 B-7 E7 (S) Bb (A) D7 G-9 G-7

Musical staff with notes and rests corresponding to the third line of chords.

G-7/c C7 C-7/F C7/F F7(b9) C-7

Musical staff with notes and rests corresponding to the fourth line of chords.

F7(b9) Bb Bb A7 D° C-7 B9(b5)

Musical staff with notes and rests corresponding to the fifth line of chords.

F-7/bb Bb7 Eb D7 Eb (A7) Eb7 Bb A7 D-7 G7(b9)

Musical staff with notes and rests corresponding to the sixth line of chords.

C-7/F F7(b9) Bb G7(b9) C-7 F7(b9) C-7

Musical staff with notes and rests corresponding to the seventh line of chords.

F7(b9) Bb Bb A7 D° C-7 B9(b5)

Musical staff with notes and rests corresponding to the eighth line of chords.

Bb A7 Bb C B-7 E7 (D.S.) D-7 G7(b9)

Musical staff with notes and rests corresponding to the ninth line of chords.

TO (B) CODA

C-7 F7(b9) B9 Bb A9

Musical staff with notes and rests corresponding to the tenth line of chords.

BASS

# WHAT A DIFFERENCE

27 F

D-7 G7(b9)

A C-7 F7(b9) Bb

BbD7 D0 C-7 B9(b5) BbD9

BbC B-7 E7(b9) D7 G-9

G7 G7/C C7 C7/F C7/F F

C C-7 F7(b9) Bb BbD7 D0

C-7 B9(b5) F-7/Bb Eb7

Ebd7 Eb(b7) Eb7 EbD7 D-7 G7(b9)

C7/F F7(b9) Bb G(b7) C-7 F7(b9) C-7

F7(b9) Bb Bb(b7) D0 C-7

WHAT A DIF  
D-7 G7(b9)

C-7 C-7 F7(b9)

11B

LATIN

GUITAR

(A) C-7 F7(b9) Bb BbA7 D° C-7 B9(b5)

BbA9 Bb6 B-7 E7 A-7 D7

G-9 G-7 G-7/c C7 C-7/F C/F F7(b)

(C) C-7 ~~F7(b9)~~ Bb BbA7 D° C-7 B9(b5)

F-7/Bb Bb7 EbA7 Eb(A7) Eb7 BbA7

D-7 G7(b9) C-7/F F7(b9) Bb G7(b9)

C-7 F7(b9) (E) C-7 F7(b9) Bb BbA7 D° C-7

B9(b5) BbA9 Bb6 B-7 E7 DS D-7 G7(b9)

E7 F7(b9) BbA9 BbA9

DS CODA  
TO B

B9(b5)

Bb(A9)

Bb6

B-7

E7

Di.

~~CODA~~  
D-7

G7(b9)

C-7

F7(b9)

T0/B

B9

Bb(A9)

40

60

^

Multiple empty musical staves for notation.

ACT I

Very much

What A DIF.

i.k.


To B CODA you

ALTO II

# WHAT A DIFF. ~~WALK~~

TO **B** CODA  
is / you

Tenor I

WHAT A DIF. 



Handwritten musical notation on a staff, featuring a series of eighth and sixteenth notes with various rests and phrasing slurs.



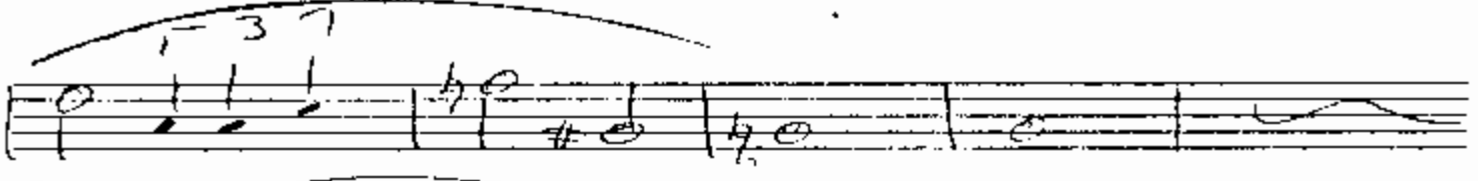
Handwritten musical notation on a staff, including notes, rests, and a circled 'A' marking.



Handwritten musical notation on a staff, featuring notes, rests, and a circled 'B' marking.



Handwritten musical notation on a staff, including notes, rests, and a circled 'C' marking.



Handwritten musical notation on a staff, featuring notes, rests, and a circled 'D' marking.



Handwritten musical notation on a staff, including notes, rests, and a circled 'E' marking.



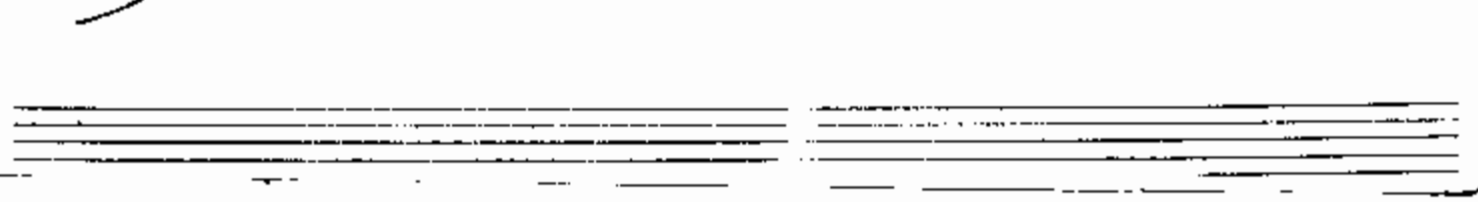
Handwritten musical notation on a staff, featuring notes, rests, and a circled 'F' marking.



Handwritten musical notation on a staff, including notes, rests, and a circled 'G' marking. The word 'CODA' is written above the staff.



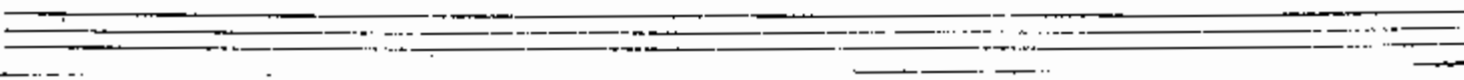
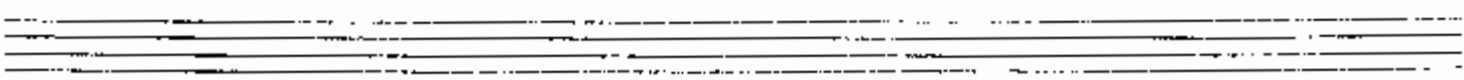
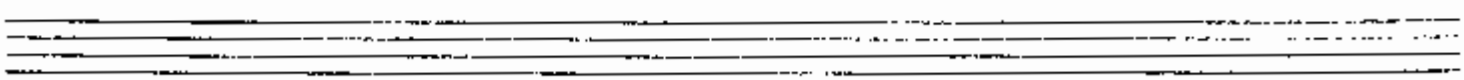
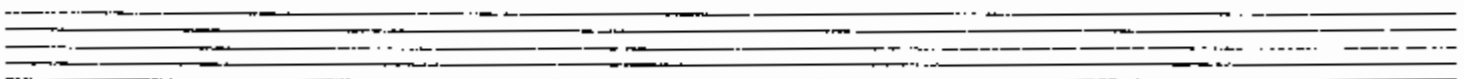
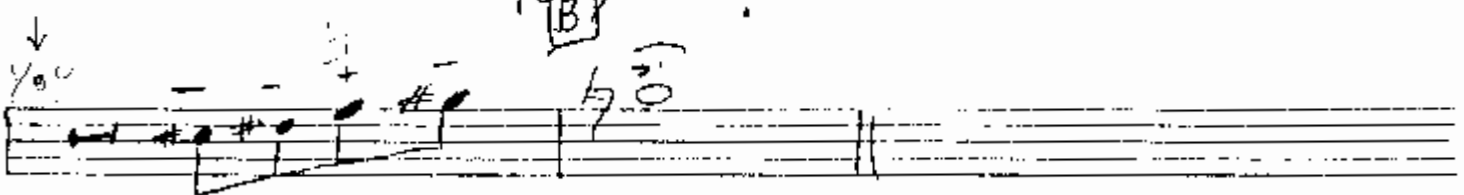
Handwritten musical notation on a staff, featuring notes, rests, and a circled 'H' marking.



Handwritten musical notation on a staff, including notes, rests, and a circled 'I' marking.

SCRIPT I

# WHAT A DIFFERENCE A DAY MAKES





# WHAT A DIFFERENCE A DAY MAKES

The musical score is written on ten staves. The first staff begins with a treble clef and a 3/4 time signature. A box labeled 'A' is written below the first measure. The second staff contains a circled chord diagram for B major (B-D-F#) and the text '8 cups'. The third staff continues the melody with a slur over several notes. The fourth staff has a circled 'C' and a box labeled 'D'. The fifth staff features a circled chord diagram for D major (D-F#-A) and the instruction 'Tape Solo'. The sixth staff includes chord diagrams for E major (E-G#-B) and D major (D-F#-A), with the text '6 7 1 1' written above. The seventh staff has a circled chord diagram for B major (B-D-F#) and the text 'CODA'. The eighth staff includes the text '10 B' and a double bar line with the word 'you' written below. The final two staves are empty.

Bow I

# WHAT A DIFFERENCE

# WHAT A DIFFERENCE A DAY MAKES

Bb

What a difference a day makes  
24 little hours  
Brought the sun and the flowers  
Where there used to be rain

● My yesterdays were blue, dear  
Today I'm part of you, dear  
My lonely nights are through, dear  
Since you said you were mine

What a difference a day makes  
There's a rainbow before me  
Skies above won't be stormy  
Since that moment of bliss / that thrilling kiss

It's heaven when you  
Find romance on your menu  
What a difference a day makes  
And that difference is you ♥

BAND

Repeat ● to ♥

What a difference a day makes  
And that difference is you